

**SECRET**

ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Oct 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

*Copy 1 of 2 copies*

**SECRET**

**GRILL FLAME**

**SECRET**

## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSIONS C71A AND C71B

1. (S) This report provides documentation of two remote viewing sessions conducted in compliance with a request from OACSI, DA. This office was requested to provide information concerning the

SG1A

In response to this request

at the Intelligence Threat Analysis Center (ITAC), INSCOM, was contacted and briefed on the INSCOM GRILL FLAME Project (IGFP). He was asked to provide target data and orientation information so that a remote viewer could be directed to provide relevant and needed intelligence information. The viewer was provided only the copy of a photo of the individual believed to be (see TAB B). The mission was to locate the individual and describe his location and activity.

2. (S) The viewer reached a very relaxed state and began describing the individual's location and activities in detail. The information provided by the viewer did not correlate with the information provided by as to the location and activities of the individual. However, upon contacting the ITAC representative, there seemed to be some doubt as to the actual whereabouts of the individual. During the second session (C71B) the remote viewer was tasked to go back to a date in time when the individual's location was known and describe the area and activities taking place at that time.

3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is information provided to viewer. At TAB C will be analytical comments when provided by ITAC.

**SECRET**

**SECRET**

TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 71A

#14 This will be a remote viewing session (edited for security).

PAUSE

SG1A

The target for control is an individual whose name is, initials [REDACTED] Focus your attention on this person and tell me where he is.

PAUSE

#31 Uh.....uh...I have a...a..hard to say...size of what is a square flat roof, building. A cinder grade, many regular windows, I feel he's in a..a built up area..and this building is a long..vertically..length...now horizontally...(not audible) ...many windows...taller than buildings next to it. On a paved road. Many buildings around. The building is..maybe twice as tall as the ones next to it. A very narrow space...very narrow space between it and next door buildings...uh...it's like looking down a canyon. But I have the feeling I was...or he was up in maybe the top one or two floors. Narrow space around the building, like cracks. They might be..uh..maybe only twenty feet wide. Because of the size of the target, they look only like cracks around the building, and..OK..uh..massive big city. Feeling that city has a river through (not audible)...makes a dog leg.

PAUSE

#14 Tell me more about this city. Where.....

#31 Yes...I feel like..I'm having trouble..I..uh....I feel like I'm being drawn. I somewhere lost my building.. I'm being...feel like I'm moving sideways, rapidly, round in circles. I got to get some control, here.

PAUSE

**SECRET**

~~SECRET~~

+05      #31      ...More about the city. I see a.. I don't know the direction. I feel like..I see a white marble type dome structure with columns..like a memorial. It is not on any major access to the start building but it has a major access wide road...big...big long..plaza or..the road enters that target and my start point is.. is..maybe a mile to the left...almost on the same latitude as this place. Between this place and the start building is a humble, jumble of constructed buildings of different heights and it's solid mass structures.

PAUSE

+07      #31      A river dog legs....(pause)..draw a line between the two. The river..uh..dog legs..I want to say first time, may be one-fourth of a mile north of that line, half way. It comes in at a slight angle off..off the line and curves away from the line before it hits it. And goes on off. I think left is north....(pause) it's hard to tell the li...(not audible) city.

PAUSE

#14      Where in the world is this city located?

PAUSE

+10      #31      ...working...(pause).....Western Europe..... and maybe to northern part, south of water, looking like ...looks like it's a ..northern way out northern, one-third and south of water...I think it's Berlin. That was from a aerial map. It seems to feel good.

#14      OK. Focus your attention again on [REDACTED] Describe his immediate surroundings.

SG1A

PAUSE

+14      #31      (Sigh).....I a.....(pause)..... (not audible).....let me work awhile.....good impression.....carpeted, small room.....(cough)..... two windows, a bed in front of window. He's standing on floor. I think there's a...he's up high..I a thing he's alone..uh..it seems..uh..a nonofficial place. I don't detect any business...sitting at a table...uh.. small table. ....good imagery in writing but he's a casual..sitting alone..table in the middle of the room .....maybe a different room. I see white, white things all around. A white floor. I feel like a..cabinets and appliances.. Maybe a kitchen....uh..I don't feel he's in uniform..turtle neck, long sleeves, dark knit

~~SECRET~~

~~SECRET~~

+17 #31

something. I even want to put house slippers on his feet. Like brown...brown or dark gray slacks. If this is the man, he ain't on duty. ..Uh..he's like working at his a..table..a..it's like he's doing work at home..he's a..something almost business like home ..I want to say there's a typewriter sitting on a.... one corner of table..uh..from this place I can look out to a..I get the same fe...I feel he's up high in the building. As I look out the window he's a..I look out on the city. There's a big a place across the street but not as big as this place. I feel I can look across the street out his window and look down a roof..uh..the roof's maybe..uh..this building is different. It looks like it's one across the street. It looks like older red brick, fewer windows, less modern than in the one I'm in. I want to say the roof is flat....(not audible) ...in the right opposite corner is a box of some kind.. a big box..like the top of an elevator terminal..an elevator shaft...OK. Back here..the guys got like a living room, sleeping room, same place. Uh..in where the bed is, is also his living room..like a little efficiency room with a capital E. Got a..looks like books on the wall...on the wall books and stuff, ash tray here, there. It's got carpeting, but not good stuff, more like a rug....got a chair too. Kinda spartan actually...like he's baching it. The only thing I can really say.....is...the only thing I can really detect continuity wise is access of kitchen from this room and other than maybe it's (not audible)...I don't there's anything else to the place.

Where to boss?

PAUSE

#14

I'm going to ask you to move sideways in time a little bit. Obviously, you've caught this man at home. What I now want you to do is move to the time when he is at his job and describe the job and his location to me.

PAUSE

+23 #31

I had a ...a feeling of a big bay...a big bay filled with people.....typewriters.....equipment.....(pause)..... nice office. Got a feeling of a....you know...a..nice... nice walnut type desk, plush,,,groovy place, small office, accessing this outside bay which is rather large, not many people on it.....uh.....OK..let me work on it.....

~~SECRET~~

~~SECRET~~

#31 OK...let me work on this thing here...I.....get the light ...back

PAUSE

+25 #31 .....lots of people wearing...a...earphones,,,,had shot  
 ....earphones...shot of I feel uniforms now...sort of  
 deep brown...feeling is...a...a...deep brown..green.....  
 deep brown green. Uh...(not audible) that ROD.  
 Uh...a...OK, I got..um...I got a full shot of a.....  
 It's hard to tell where this thing is. I had the  
 +26 feeling of ranks and ranks of ...first feeling was  
 ranks and ranks of low tables of clerical type, lot of  
 paper work, typing, transcribing...uh...then I had a  
 shot of full wall unit of..or a..wrong to say wall  
 unit but a equipment module of some kind, long skinny  
 but tall resting on back of long metal desk but guys on  
 stools sitting in front of it four or five feet apart.  
 Three or four feet apart. And these guys had a little  
 (not audible)...seemed like they had a little...a..  
 machine on right protruding from the equipment rack..  
 like..uh..with buttons on it..like...a...like each of the  
 right sides its..the back of this little machine marks  
 the stopping of that guys place and the starting of his  
 neighbors place and it's got buttons on it and it's  
 shaped like a typewriter but it's smaller. Button  
 bank at an angle and then a flat top. And this thing  
 is somehow plugged in or connected to the big stuff that  
 sits in front of the guy. And into its left, he's got  
 a work space. A table top and then to his left hand is  
 the back of..is the side of the next guys thing..but  
 the vertical equipment all goes in the front of him is  
 all con...is all connected. The only thing that sticks  
 out of it are these little things at desk level...gray  
 metal gray round stools...these guys. There's about  
 five of 'em. It's only a line of about four or five, but  
 where, where in hell it is in this ...I don't know.  
 Let me go in the back of the room and look.....Uh.....

PAUSE

#31 I think their on..looking from the back of the room.  
 They're on the right side but separated from those other  
 guys by a partition or a light wall. They seem to be  
 segregated from the groups and there seem to be several  
 groups in a line..like you walk into this thing..a long  
 access of a long narrow room, almost like a tunnel.  
 And then there is..one or two access areas through the  
 partition or the light wall for moving back and forth.  
 Somewhere I keep getting this fleeting impression ..  
 ..as very, very solid impression of a ground level and

~~SECRET~~

~~SECRET~~

+30      #31      ...I keep getting this shot as though it's through a window..implausible as it may sound. That there's this window somewhere in the back of this room....I've had it several times. Somewhere in the back of the big bay it looks out on turf..like in a ground level and that out in the back I can see wire...it looks to me...nobody cared for..like a place as opposed to just some dump. But in the background I got a feeling of.....ah....I am outside. I got wire....I got a hurricane wire. Maybe 10 feet, I got 10 or better feet. I got the...a.. I got some sort of a..OK..I got double angle ..double angles at the top Like a snakes tongue. I got...of each post..I got a...I got a shot at what I think is a guard tower in a corner, but it's a..elevated stand. It's more ...it's more functional than display tower.

PAUSE

+35      #31      Uh, Let me take a break. The last shot was a dish.

         #14      OK. Let's draw now.

ADMINISTRATIVE NOTE: The narrative portion of this session wherein the viewer drew his impressions was recorded but has not been included in this transcript because it provided no additional information and is of little analytical value. A cassette tape of the entire session is stored at the INSCOM GRILL FLAME Project Office.

~~SECRET~~

**TAB**



①

2

E L  
→ +

1.5 ±

6-1

6-1  
12-1  
12-1

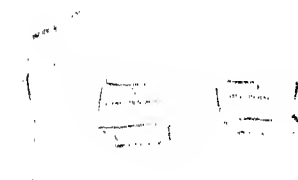
②

13 + story  
bldg



5-7 story  
bldgs

Reddish  
brick



Reddish  
brick

little red or  
orange

SG1A



(3)

Spartan bachelor pad

Approved For Release 2000/08/07 : CIA-RDP96-00788R000100110001-9

white

(cabinet)  
Small stove.  
Small refrigerator  
Shelves  
Sink

Type of place - is  
Efficiency apartment

man sitting at small  
kitchen table  
writing

dressed brown turtle-neck  
long sleeved brown  
shirt of some kind  
dark slacks  
slippers on feet

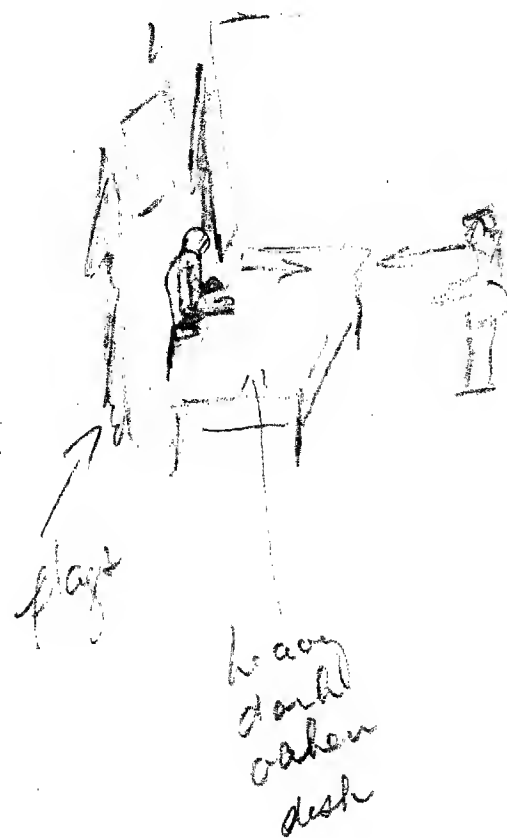
white  
linoleum  
tile

Small  
refrigerator

stuffed  
chair

Fire  
Radiator

Windows overlooking  
street  
white cotton translucent



open access  
portal (not really a door)  
w steps outside  
leading down

feature, target personality  
was sitting at desk in  
uniform being spoken  
to re. business by other man

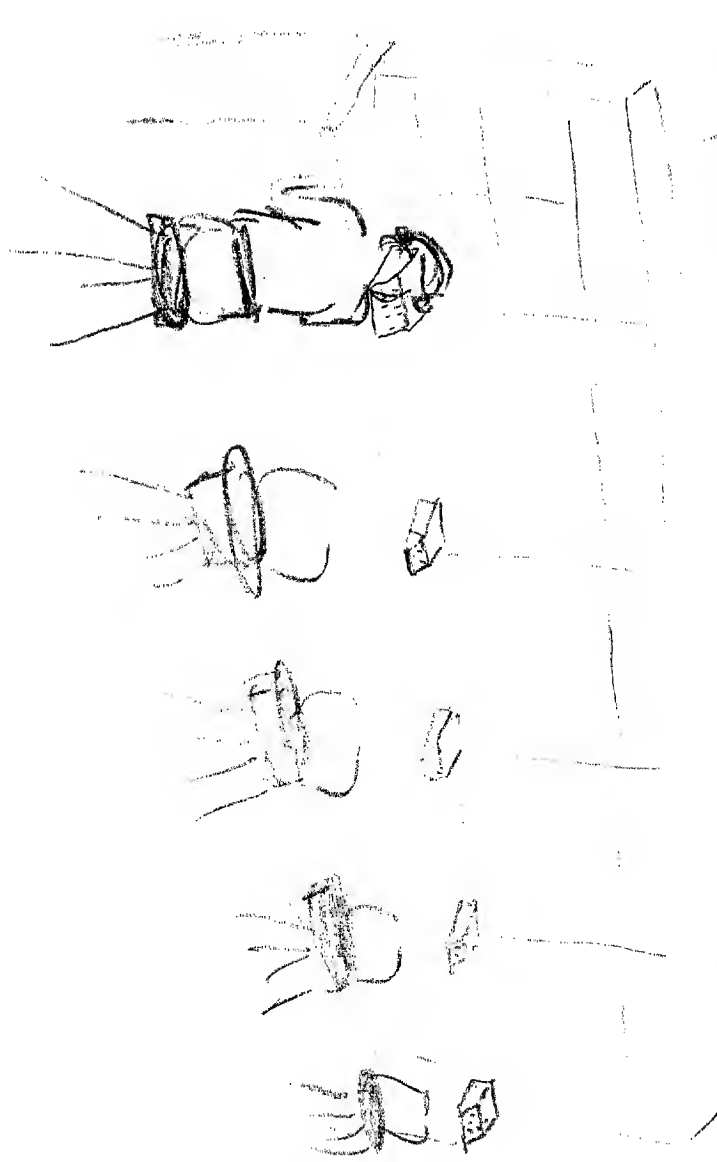
201 of  
movement of  
paper  
many people sitting

40

men in dark  
brown-green  
uniforms  
wearing  
earphones  
and  
writing

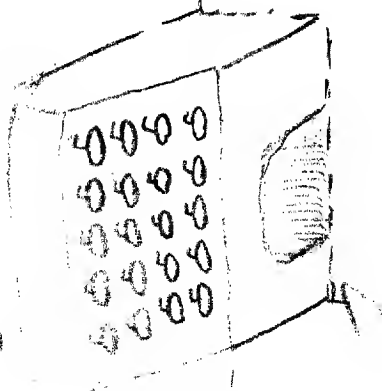


(5)



electronic  
modules  
meters - chassis - dial - buttons

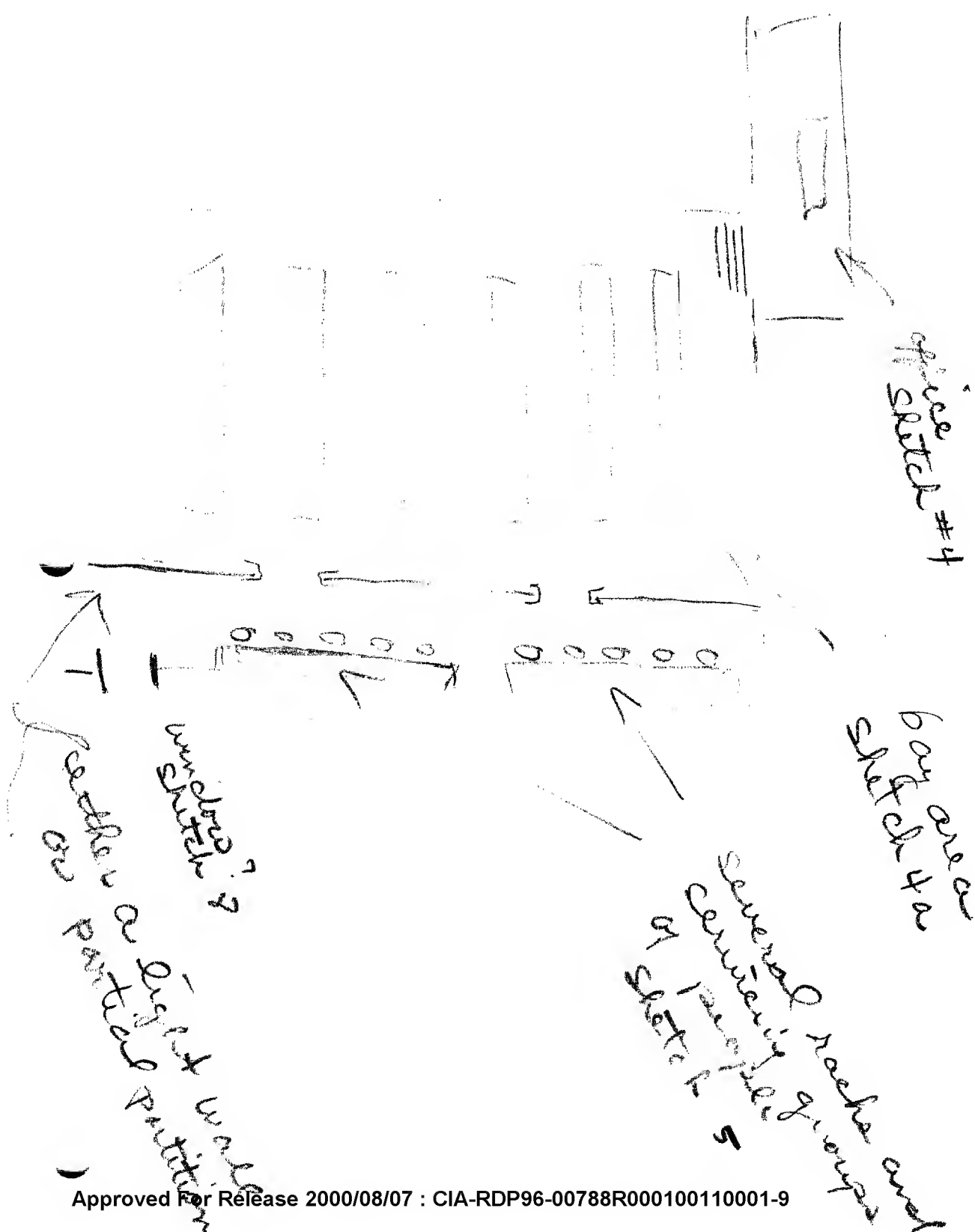
6



Right pole  
green  
Keep wiring white

Some opening in  
port and internal line/vertical  
top and internal line/vertical  
housed by some inside  
board

2



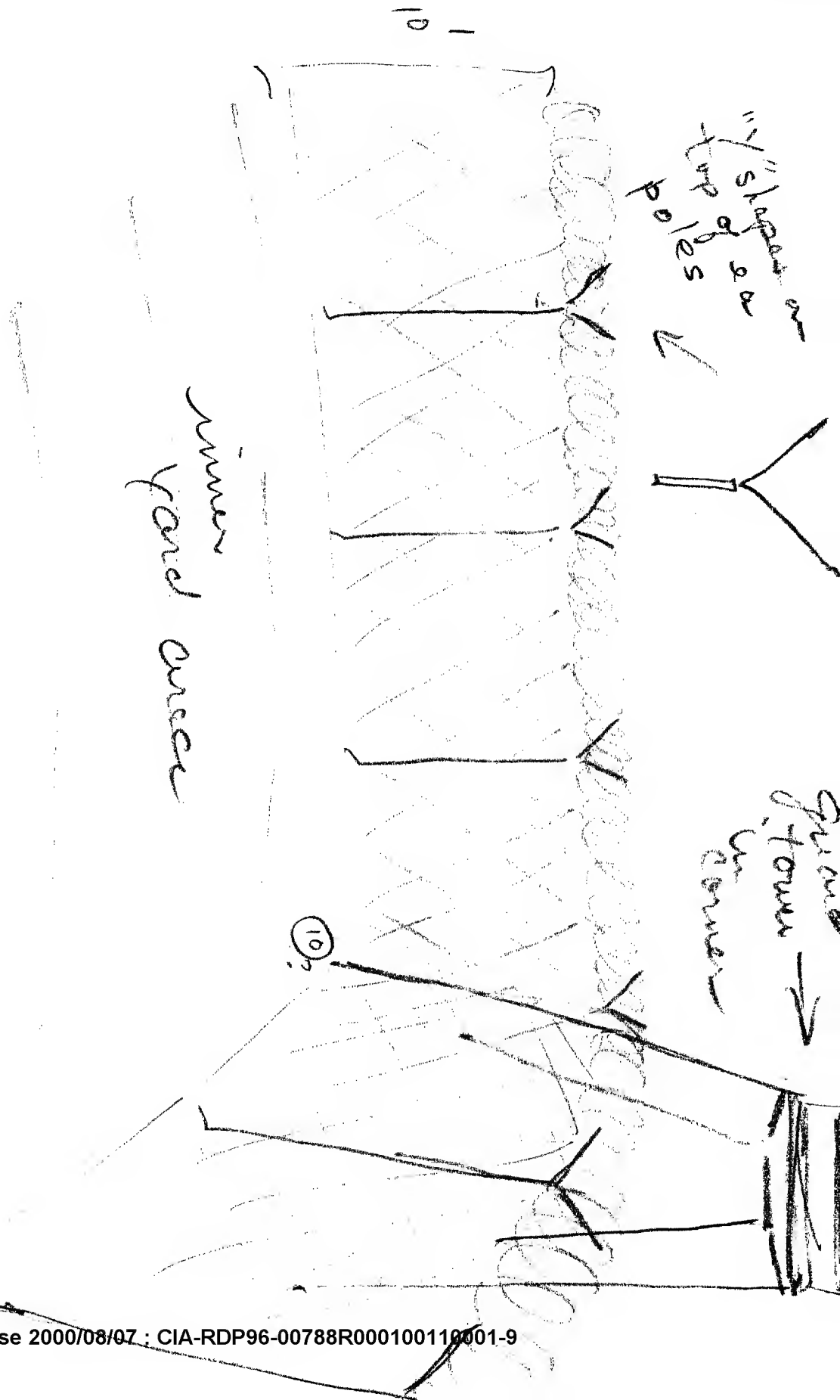


2

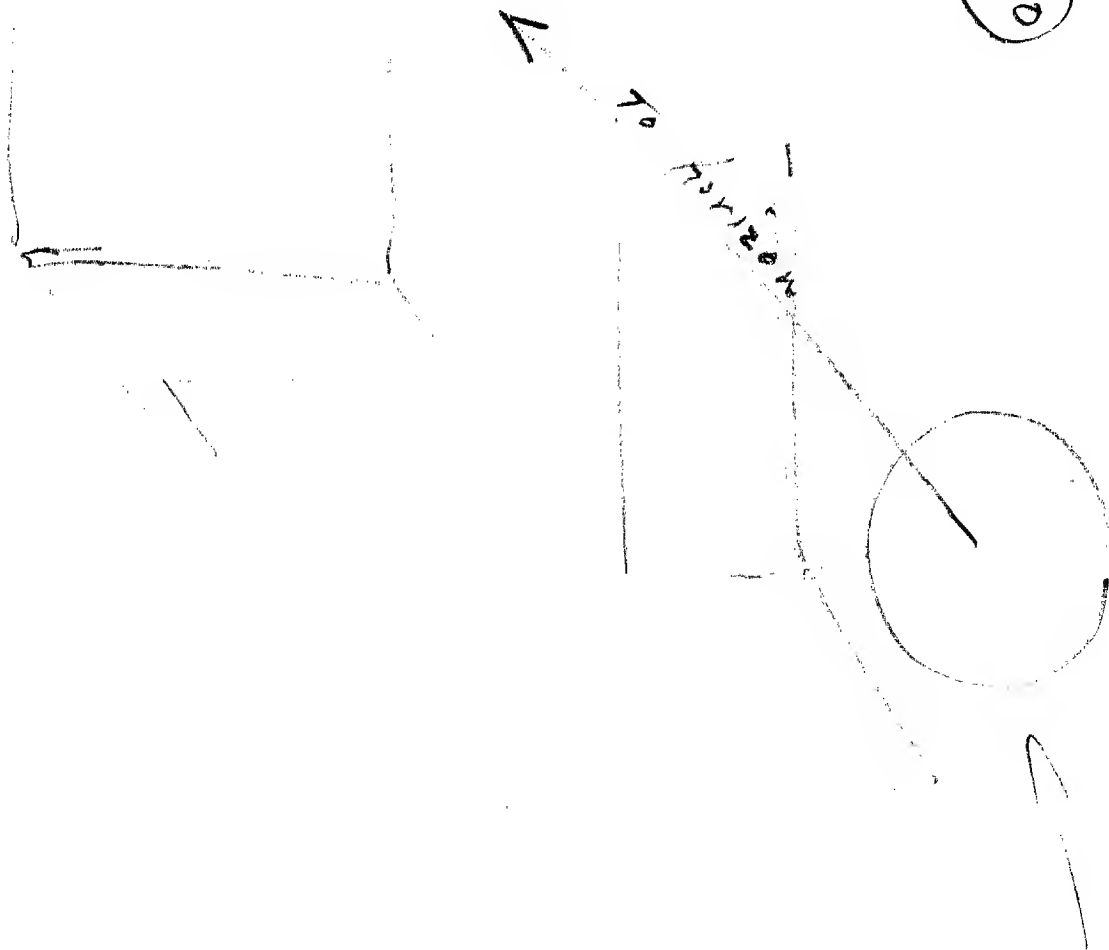
down  
green  
grass

cut in

down  
of some  
kind?



10



Simple  
diverse with  
circle of nearly  
horizontal line



**SECRET**

TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 71B

#14 This will be a remote viewing session (edited for security).

PAUSE

SG1A

It's now time to focus on our target. I want you to now focus on our target today [REDACTED] Describe the surroundings and his activities at this moment in detail.

PAUSE

LEAVE TAPE  
CO.

#31 Uh...why don't you kill the tape and when I start.. turn it on again...I....a little more time here..that'll save waste.

#14 OK.

PAUSE

+07 #31 Uh...got a..series of..a..feel like I'm outside..... feel like I'm on a..I see a guy in dark..uh..dark coat standing on a..sidewalk and behind him is a series of funny it's a..like I'm on a slide hill..a series of 90 degrees angle..they're angles..a shop side by side by side, like building blocks off set, down this hill ..again he's...he seems to be in a dark cloth fall coat. No gloves (cough);..uh..coats about knee length.

+10 Seems to be waiting for something, like transportation. Fleeting ..like raising his arm to hail something.

PAUSE

+12 #31 I have a feeling that just a little bit of traffic on side walk...what I think is..seems to be a lot of lights, ...up the street and not so much....I don't feel the same...standing..a little ways up the street feeling that a..place is..and there are a lot of outdoor lights.... ....it's more lighted down there...more activity..... people crossing the street.

(traffic noise in the background of tape)

**SECRET**

**SECRET**

PAUSE

#31 ...work on him. Seems I can't get into the..his head a little better

PAUSE

+15 #31 I have..a..I..a..just have him smoking and..a.. walking up a..the street towards business or whatever along the sidewalk in front of lighted shops. He's not looking in...he's not..strolling..walking and thinking and smoking.....

#14 Tell me what he's thinking.

PAUSE

(No response to this question.)

PAUSE

+20 #31 Uh..I don't know. I tried.

SG1A

#14 Alright. Just focus your..focus again on [REDACTED] and get back with him in his walk.

PAUSE

#14 Do you still have the target on the observation?

PAUSE

+24 #31 Yes. I had a.....it's.....it's hard to trail if you just making (not audible) for interest sake. I have this feeling he's.....Podgordny museum at Minsk and church..that's only .....before that....again you don't know...making something. I had a shot of him getting into a black car, automobile.

SG1A

+27 #14 I am going to move you sideways in time again. I want you to describe [REDACTED] surroundings as of one month ago, last month.

PAUSE

+28 #31 Uh.....uh..oh no! (mumbling)..I have a feeling I was looking over a coastal area over..a..some kind of water. I'm making a..slight however...(not audible) then I had the feeling of a..a..revolving,round..uh.. circle. I had the feeling of a..revolving post sticking out on the top of some square, metal

**SECRET**

~~SECRET~~

#31 ...feeling of something..like something temporary..  
like moveable and then I had the feeling of marching  
troops in rank in..uh..um..in rank..like 10 or 15  
abreast marching by in martial mode with dark brown/  
green uniform. Uh..out of no where I got the coastal  
area, I got the feeling I was looking at another city,  
at a city but different than this one..than..a..  
+31 I had the feeling that..I had a real..I had a feeling  
of a..of looking down on a..to the right..to the right  
of the indentation of the coastal area..where the thing  
is..I had the feeling..a big thing..shaped like a "P"  
about that..like I was looking down on a massive road  
or street, or something that was shaped like a "P", but  
the funny thing about it was it had a double..a..leg  
...it had a double leg on the "P".....

PAUSE

#14 Tell me more about the city.

PAUSE

+35 #31 Warm; tree lined streets; hills...different .....  
different hills.....good shot....uh..red domes...uh..  
funny red tile...uh..dome's almost, like on a church.

PAUSE

#14 Tell me about the people in this city.

PAUSE

#31 I got a piazza with arches,...like..funny architecture..  
like Spanish..lot of tiles.....let me work on the  
people.....got to find somebody.....  
+40 ...I..two ...three images come to mind ..old ladies  
dressed in black. Latin looking men...short sleeved  
shirts..outside shirts (not audible)...I don't have  
any feelings of (not audible)..dusty dust...it's all  
tropical ....structure generally low..low but I have  
weirdest..place that..where I am is..uh..like in a  
residential area..it's not the downtown feeling....  
not big buildings all over like before....more outskirts

~~SECRET~~

~~SECRET~~

#31 .....bigger buildings farther away. I have a feeling like I'm...I'm down below from where I started... my first feelings...I had to make it go someplace else. Even though I went someplace else...I'm not...I didn't start out in the downtown anyway...30 days...uh...

PAUSE

+12 #31 That's funny, I had a..I had a moving vehicle, like heavy weapons down a deserted road out in the boonies. Tropical foilage on each side of the road. Like a tactical move. There's a...let me get back up on the hill.

#14 Tell me more about the vehicle.

+14 #31 I said like a heavy weapons, but the more I looked at it, as it went by, it was more like a, a road march of..uh..lories and heavy box-like trucks. Uh...with stuff inside. I don't...they were scout(phonetic) cars and...umm also called..I don't get a feeling of like combat equipment, but more combat support. I have no idea where it is. Seems to be totally different place. Uh...oh...those guys are..uh..uh, I want to say those guys are soldiers; they are not anything else.

#14 Ok. We've been at it for quite some time. Do you want to draw now?

#31 I want to get back on that hill.

#14 Ok.

#31 If I can for one last.....it overlooks....it's not a big hill and it seems to have a bunch of trees, houses, like buildings of state. Older places up there, but from it you can see...water, overlooks the water, and then you can about 2½ miles of...you can see the downtown. What would be the business area. Bigger buildings down there. A commercial feeling. More jammed packed. OH! GOD (individual stretching)

#14 Stretch out a little bit.

~~SECRET~~

~~SECRET~~

#14 Are you ready?

#31 Yeah.

#14 That's what I call good timing with the tape.

(Tape turned over)

#31 This is weird. Like I said before, it's like being on a shopping trip. What do you want now? I don't know. What do you want now? Ha....Ha..

Ok. Start at the beginning I guess. That's about the best place to start, usually.

SG1A

This is what I was talking about. These 90 degree angles. Like shops set one behind the other, or something.

#14 And, this is, of course, targeting on [REDACTED] in the present.

#31 Yeah. this was real time. Ok. This is a street side scene. A series of...like..uh..zigzag...how do I describe it...like shops set one in from the other along the line...street side scene...glass up top ...brick bordering on the bottom, and sidewalk here, and a curb. Had the feeling that there was, you know, automobile.....parked along the side ..type situation along...that's peculiar. The impression I had of automobile was that it was parked the wrong way on the street. That's, that's something I remember. I didn't say it, but it's something I remember. Uh.. and I had the feeling that old [REDACTED] whatever his name is, was standing here..uh..on street side, street side corner here. Wish I was a better artist. I had a feeling he had a hat on of some kind...in a dark type coat, ok, and that he put his hand up. No, put his right hand up, ok. Man on sidewalk looking at street. Raised right hand as though to hail a cab or something, ok. But then, I had him...well...the next I had though was instead of anything like him getting into a lousy car or anything like that, I had 'em, I was, I was like looking at him from behind, and he was walking down the street. Walking this way, ok.

SG1A

#14 Please make little foot prints.

#31 That's what I'm doing. Ha, ha, ha, ha.....

~~SECRET~~



~~SECRET~~

- #31 Notice they get farther apart the farther away he goes. Ha...ha, ha, ha. And, he walks down the street, ok. The next thing, all right then, .... grooving on that shot...really neat. I thought, maybe he'd hop into a pawn place or something. You know.
- #14 You were hoping.
- #31 Hoping, yeah. Anyway, ok, all right. There's dark shapes along here of an occasional automobile, right. It seemed like an occasional vehicle, et cetera. I had him in the foreground walking along, sort of like one hand in his pocket and the other hand...cigarette. That needs to go down farther there 'cause he's got his trench coat on, whatever it is..ok..and here's ..uh..and he's walking down the street, ok. Now, it's dark. My feeling is this gloomy, let me write this, gloomy dusky was my feeling. Here we are gloomy, dusky, ok, and shops along the wall...along the side, here. And..uh..down here on the old horizon is bright lights, ok. I can't draw it. You know what I'm talking about. Like you're looking...I was trying to explain it. It was like I was walking out of a, an unbusiness, an unfrequented place, down the street into a more frequented place that was still...had some shops open and the lights were still on, and everything. Ok. That's about the only thing I could.....
- Activity, business, bright lights shining out, ok, and it's dark all around here. Ok. So I boogied on along with him for awhile. Let me just write in walking alone up dark street toward lights, smoking right hand..uh.. what was, ok, this is.....
- #14 Ok. Are you aware of anything like that?
- #31 No. I recognized the town's name Kerchin, (phonetic) Kursk and Minsk, but podgorney (phonetic) museum, I have no idea what it is.
- #14 Ok. I was just wondering if maybe there was such a museum and such town. I don't know either.
- #31 I have no idea.....never.....just, you know.....out of nothing.
- #14 Ok. And that was about the time I had you move sideways.

~~SECRET~~

~~SECRET~~

#31 Ok. That's 2.

Then I had.....well I had this feeling he got into a car finally. That's nothing,ok . Now, going to 3... ok. That's what I was trying to write. Trying to explain rather. This is .....water, and this is harbor, maybe, ok, and this is hill, ok, and this is like..uh.. taller buildings, and here is like outline city districts. All right. Now, this was a trop.....tropical and warm. Totally different place. This is minus 30 days, right.

#14 Right.

#31 RT minus 30 days. Real time. Umm.....

#14 Then you described revolving round circle.

#31 Ok. I felt what he had to do in this place was done up here, ok. Whatever.....and there's buildings..... you know.....it's too.....it's impossible to draw everything. I had the feeling there were buildings in here. These were....it's on a hill..... these were like buildings on a hill. Now, I'll say it right now. The thing that strikes me as being peculiar about this is that.....uh....god, I might be totally off....I may, may be totally off-base on this, on this thing here, but..uh..because of the nature of my work in the other place, I pegged this feeling and impression as being Havana, Cuba, ok.

#14 What gives you that impression?

#31 Well, it was this fleeting out of nowhere. This P, this double P thing on top of this hill, which came out of nowhere. I was just sitting there working along trying to figure out 30 days ago. Just grooving on what was going to come, and the first thing I was doing was zooming down on this. That is a, that is a feature from other research I just happen to have done as a result of my involvement with Latin America, of..uh.. of a..uh..suspected location of some of the Soviet..uh.. command and control elements in the Havana area. Ok. so I'll just say that right now for the record.

#14 All right.

~~SECRET~~

~~SECRET~~

#31 "Cause I've been working with another detachment on providing them OP data and maps and all the rest of that stuff. So I'll say that for the record.

#14 Ok. Getting back to the revolving round circle..uh.. and a revolving pole.....

#31 Yeah. I'll get that.

Ok. ok...all I can do is just put it on top of a box. I don't know if it's a movable box or if it's something that's off-loaded, or something that is stationary as it is, but has to be moved with a considerable effort, or what. It was just a quick impression. I had a feeling that the whole thing turned. Ok. That's that....4.

And I had 5. I had the classic, I had the classic cartoon of troops marching about 15 abreast, ok.

#14 You don't have to draw that if you don't want to.

#31 I'll draw one rank, ha, ha, ha. I'll narrow it down to its essentials, ok. Troops marching in ranks..uh.. deep brown green, deep dark brown green uniforms..uh.. 10 to 15, what did I say, 10 to 15 abreast, rank on rank, pomp and circumstance, pass in review was the feeling, all right. That's all, that's without beating myself to death. That's enough, I guess.

Ok. Somewhere around there, I had the feelings like.... here were the buildings....uh.....I'll draw you this.... funny church thing, ok. Here was the harbor. Over here is this hill...somewhere in this mass....water on the horizon, right....downtown...here's the hill...somewhere in this mass is this funny...funnelled shaped.... like cathedral..oops...ok...it's got 3 spot...I had the feeling there were like 2, well you can see 'em here, 2 things sticking out the side that had spires on 'em, you know, and it confused the heck out of me, because I didn't know if we were talk....if they were...I don't know. They could be minarets. They could be...whatever.. uh...thing about 'em is that they are orange...don't spell orange with a g. o-r-a-n-g-e, orange -red tile... church or cathedral, ok. The other impression I had. Uh...that was 6 there for this thing.

And, again, this item is only being drawn, but it's drawn amongst tree-lined streets. It should be there's

~~SECRET~~

~~SECRET~~

tree-lined streets, low buildings all around, residential area...some bigger buildings, but nothing like this section, was what I was trying to get across is that the massive section is somewhere else..... where I was drifting.

Ok. uh...how do I draw this in perspective again. Ok. Here.....ok, that's in the background, and it's shady... and you can still see it in there.....like an open plaza feeling with..uh...this is a walkway back here, but there's these arches right, and it's dark because it's covered.....this line really shouldn't be there .....feeling of some sort of a fountain in the middle of it....it's all mox-nix, but it lends a flavor to what.....all right....

#14 What flavor?

#31 Well, to be the arch style...everything was either lat....it was very, very latin to me.....

#14 Then you described being out in the boonies.

#31 Yeah. Ha...ha...ha...hooo-waaa....how to see..uh.. how to see Cuba on five dollars a day....ha, ha, ha... Ok. I had this kind of a feeling. Disappearing in the distance...cloud of dust and a hardy hi-ho-silver you know....don't want that line, not yet. ....and, you know...uh...ok, to label 'em in our equivalence... this is like a 5 by. This is like a 2 and  $\frac{1}{2}$ , duce and a half, and there was..uh..like a small little squad jeep of some kind, and not necessarily in the same order. It's just this booommm...uh...open type thing, for whatever worth it is. And, one impression that I had, I was sitting there watching this thing disappear in the sunset, and, ok, that's 7. This will be 8.

But, over here as though it was disappearing in the sunset with some poor sucker sitting in the back of it, as I've done quite a bit myself, right...here's canvas on duce and  $\frac{1}{2}$ ...was this guy sitting on the side.....ok.....and I had...he was...I had the feeling that this guy, you know, sitting in the back by the tail-gate, as GIs everywhere want to do when they're on the move, and this guy had a, my impression was... not, not....my first impression was that this guy was wearing a..like a...was not wearing combat gear. He

~~SECRET~~

~~SECRET~~

was like wearing...or fatigues even...he was wearing more uniform of the day gear, right..uh..the service type cap instead of a field pot..and..uh..round dark khaki...dark, deep brown, ok. That's all I can do there...well red...red trimming epaulets and a cap band, which is also, this is also the thing here. Uh...sketch 5. ...is this red trimming...it's hard to pinpoint where it is, but that was the feeling I had for the marching situation, ok...was that there was flashes of red amongst the brown.

#14 Maybe very significant. I don't know if the Russian's do it. Some countrys used to, and still do, identify certain types of units by the piping on the uniform.

#31 Well I didn't get.....yeah....ok....just the red flash is all I had. The feeling like...like here, in this guy, I've drawn him very crummely but like a epaulet I had a feeling like a epaulet might be red and the cap strap around his hat would be red...and..uh..then I had the definite feeling that that was red, ok. This was all in tuned with this fleeting shot of this convoy, or whatever it was. Couldn't tell you which one was which or anything else, but..... red star vehicle door convoy of, what, I'd say, 8 to 10 vehicles. Ok. now the other thing is that this is..uh..it's almost as though they were the only...there was only one.....it was almost as though the road was so narrow that there was only room for the convoy to go one way, but I was on the right side. So I can't tell, you see, if there was another side, because I was just checking this action out as it went down the road.

Uh, I wanted to write this red trimming here arrowed to the guy's epaulet and arrowed to the guy's hat..band. That's when I said I had the definite feeling that the guy was Soviet. The guy, he...the guy in the back of the truck, to me, does not strike me as being an Arab or the Cuban or Latin American of anykind or an Arab or...uh...West German, or American...or anything like that. It struck me as being the guy was...what I said.. Sov.....ok.

#14 Anything else you want to add?

#31 I went back up on the hill. The only thing that I did when I went back up on the hill was I got more data ...flesh out this other sketch 'cause....this, I have

~~SECRET~~

~~SECRET~~

no idea where these things are. 'Cause I was zipping  
all over the place. That's all I got.

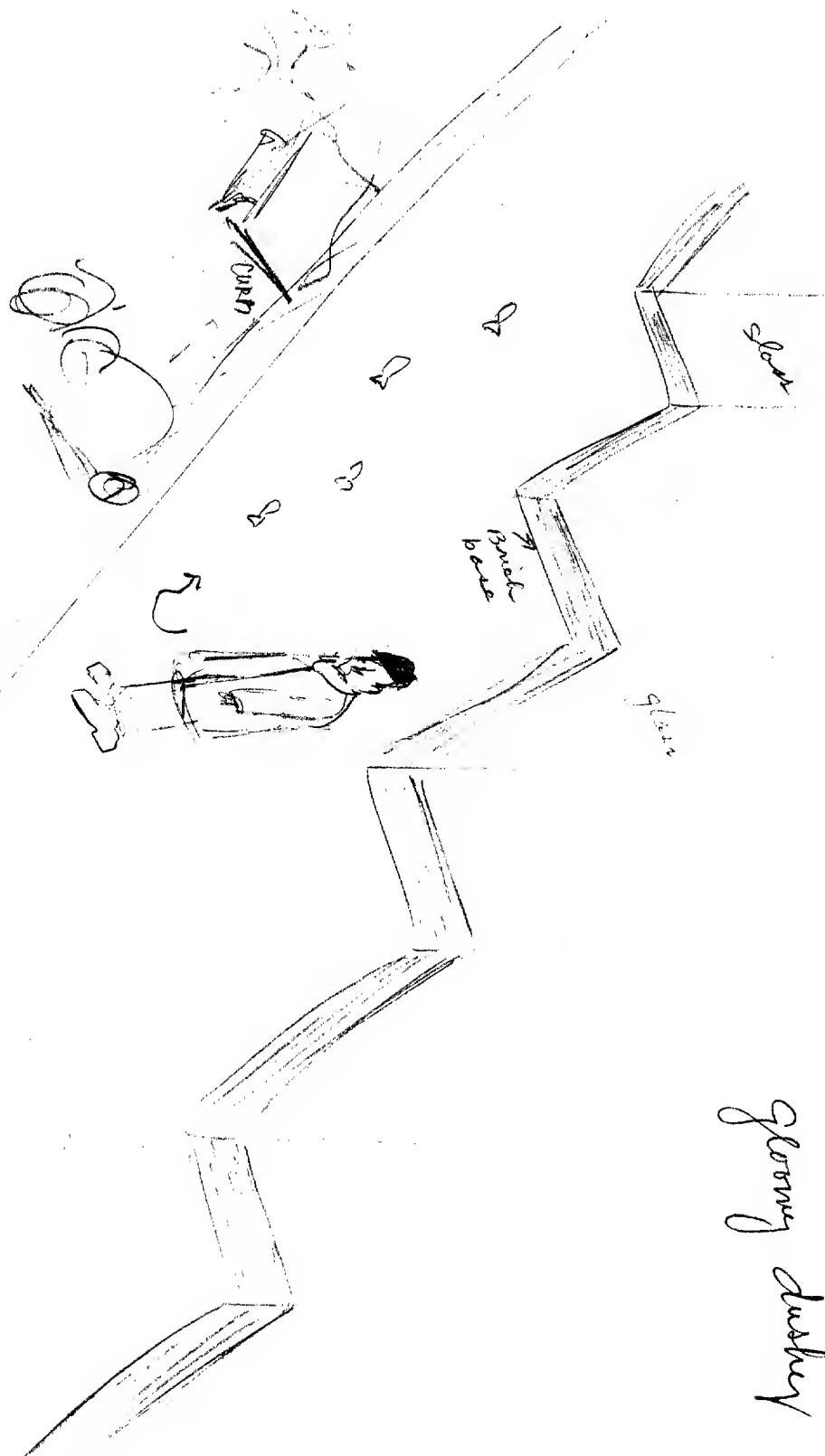
#14      Guess we'll call that end of session.

~~SECRET~~

**TAB**

①

C-71B

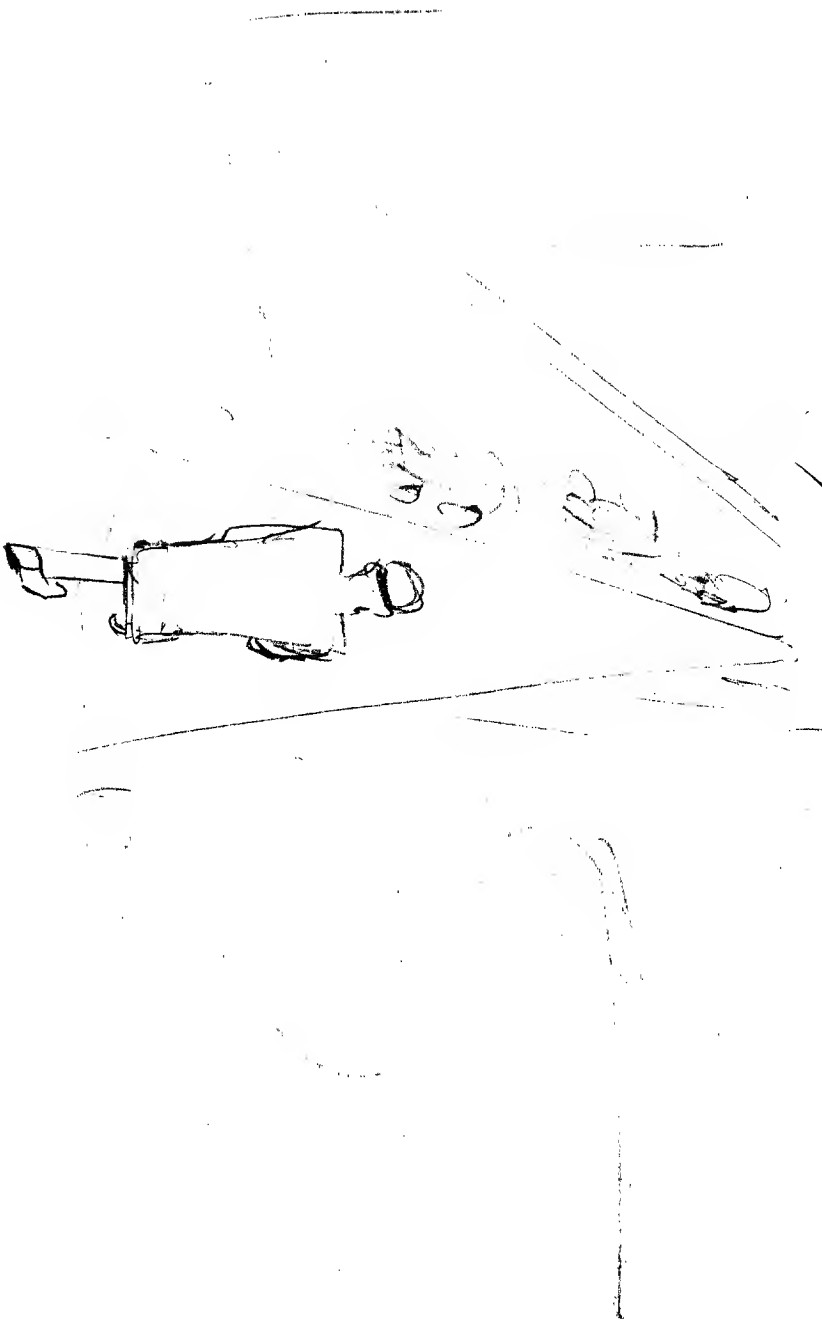


street side scene  
man on sidewalk  
looking @ street  
named R. hand  
as tho to hail a cab.



C71-B

(9)



activity  
business?  
Brother's

George Buckley

walking  
alone  
up street  
toward lights  
thoughts? smoking p. hand  
"godsey"  
museum

Knich  
Mins

C71-B

③ Tropical and warm  
Havana Cuba?  
familiarities & river

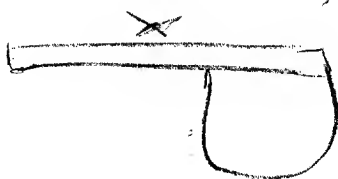
water

R.T. - 30 days

outlying  
city districts  
residential  
etc

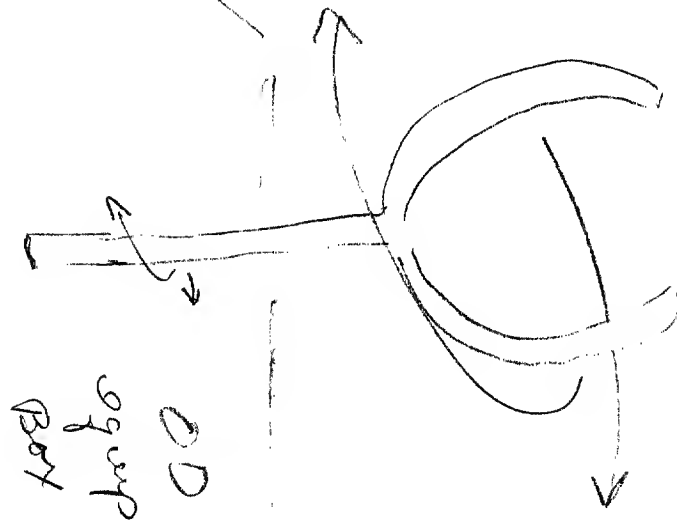
down  
town area  
x water  
ways

harbor?



④

C71-B



(5)

red tumbling  
cigarettes and  
cigarette packs

troops marching in ranks  
dark brown - green uniforms  
16-15 abreast  
rank on march  
"pomp and circumstance"  
"pass in review"



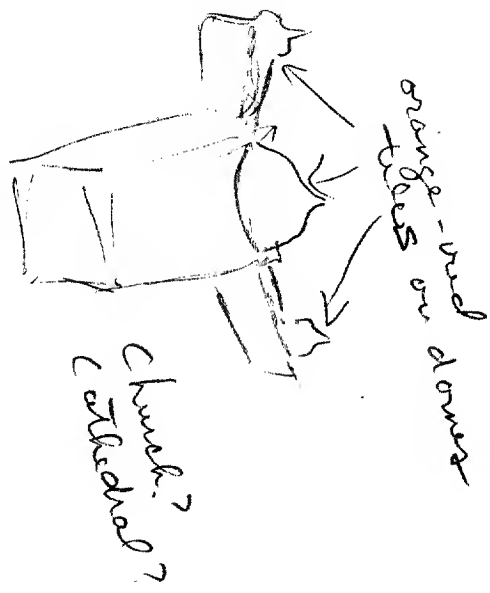
C 71-B

c71-B

⑥

1/11/14  
down

note - house

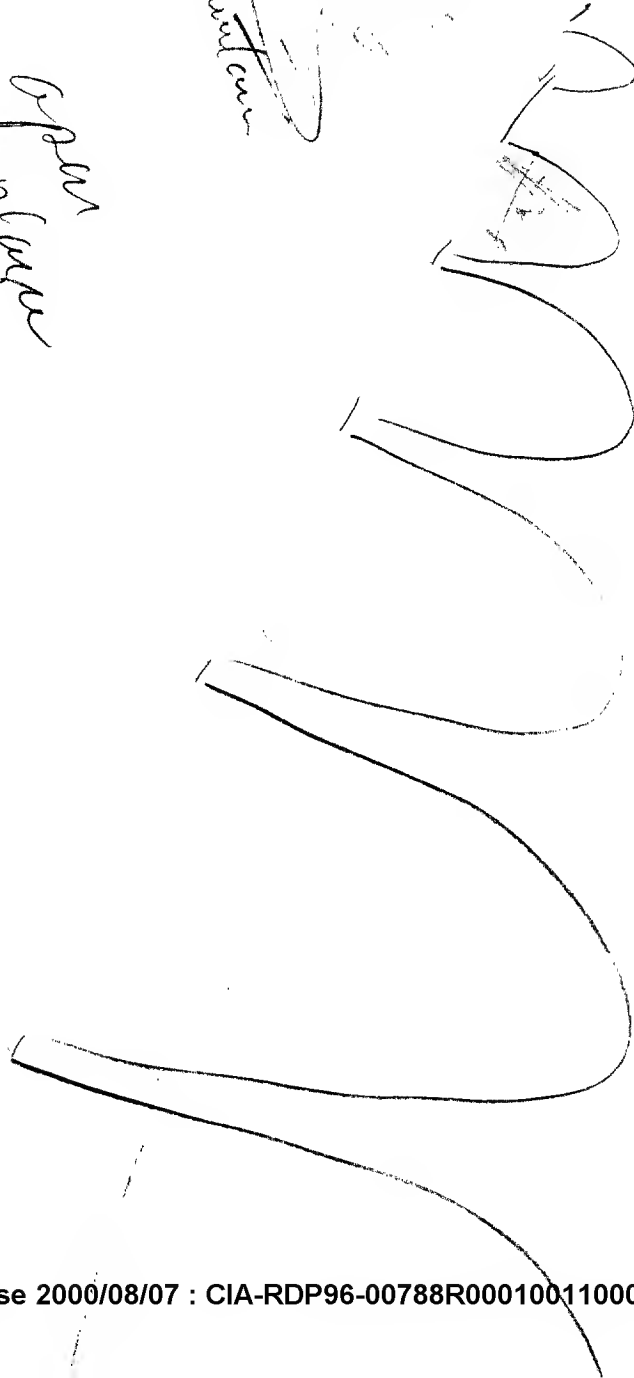


hill

(2)

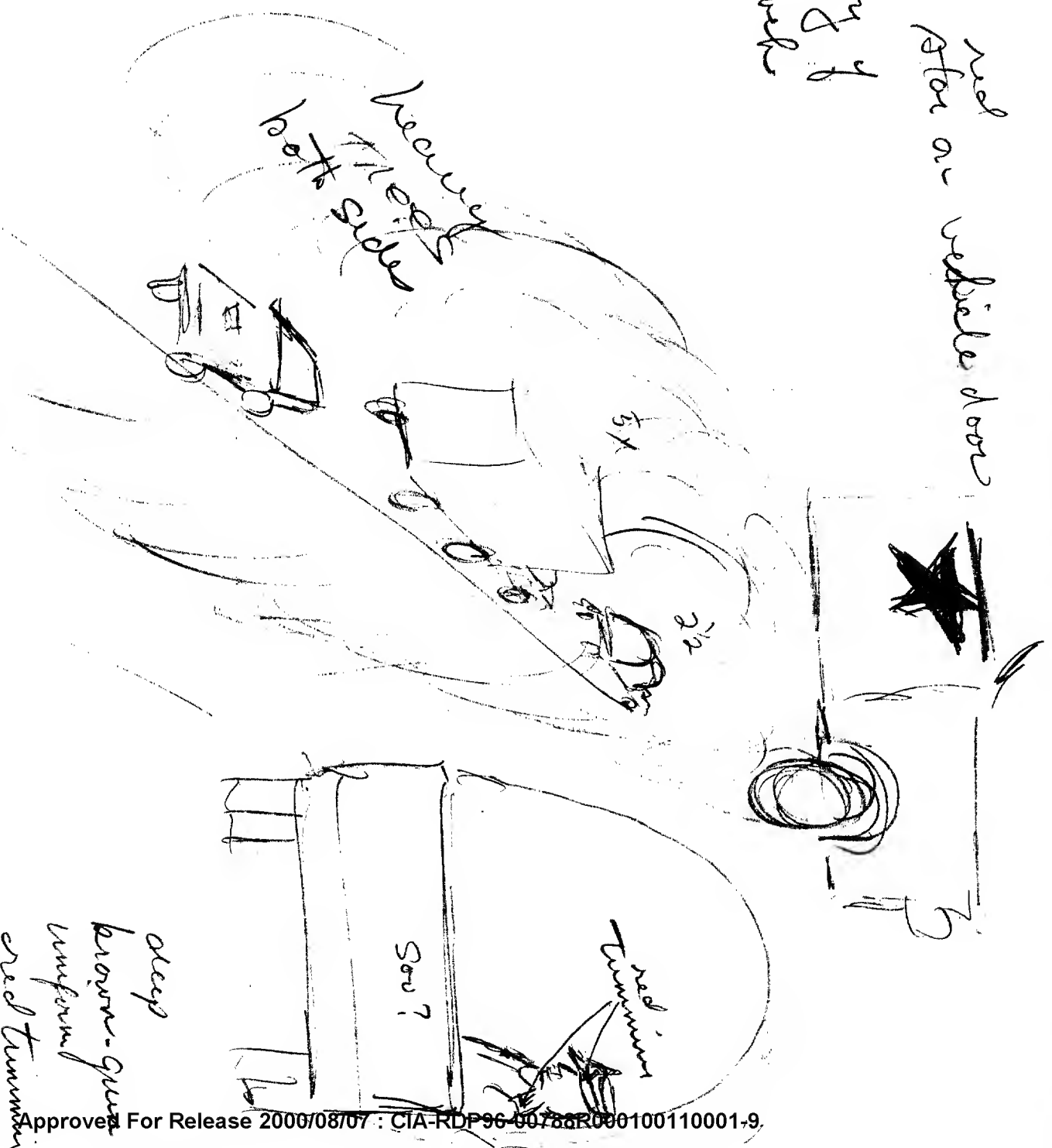
C71-B

open  
place



71-B

(3) red  
after a vehicle door  
convey of  
8-10 mls



TAB



SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000100110001-9

Approved For Release 2000/08/07 : CIA-RDP96-00788R000100110001-9